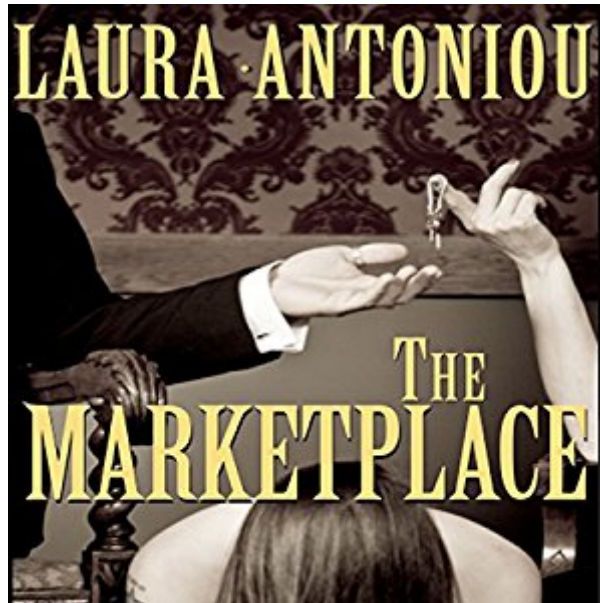




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The Marketplace: Book One Of The Marketplace Series



Synopsis

Laura Antoniou's modern classic of BDSM-themed fiction returns to print. In *The Marketplace*, the first book of the series, follow the trials and tribulations of four aspiring slaves as they undergo training hoping to be accepted into the secret underground society of masters and slaves known as the Marketplace. Under the firm hand of Grendel, the sharp eye of Alexandra, and the painful leather strap in the hands of Chris, these men and women will find some of their hardest challenges come from within themselves. They embark on a sensual and erotic journey, and yet nothing is quite as they expect in their quest to serve.

Book Information

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Customer Reviews

Laura Antoniou is, in some circles, considered to be one of the best authors of sadomasochistic fiction. And that isn't much of a surprise, since she really has mastered the art of creating intense sexual scenarios mixed with beautiful ways of writing. *The Marketplace*, the first part of her (at least within the BDSM scene) famous Marketplace-series, was originally published in 1993, and has all over the kinky and fetish world been celebrated as one of the best creations ever when it comes to the genre known as BDSM erotica. Since 1993 Antoniou has written four sequels, and these days not too many people argue against the fact that she's become one of the leading authors of BDSM literature. The book focuses on the four slaves Robert, Brian, Claudia, and Sharon, who all get accepted into a rigorous training program under Master Grendel and Mistress Alexandra on a beautiful estate in the countryside. Grendel and Alexandra are representatives for an international organization devoted to trading in submissive slaves, and Marketplace - the name of this

organization - is the largest but also most secretive organization in existence for people with these unique interests. For a few weeks the four slaves are drilled into being perfect servants, and throughout the book steaming sex is mixed with moving portraits of people with but one goal in life: to become the perfect servant to a Master or a Mistress. And these people are: Robert, a shy, heterosexual man with great capacity but low self-esteem; Brian, a homosexual who has never doubted his own excellence; Sharon, an erotic bombshell used to being able to pick and choose any man she ever wanted; and Claudia, who already serves under Mistress Madeleine but nonetheless is sent to the Marketplace in order to improve her skills.

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